

A circular image of an aloe vera plant with thick, green, pointed leaves, centered behind the main title.

HOODOO MAYN

Hoodoo Nation Festival

Akan Ancestral Religion of Afurakanu/Afuraitkaitnut (Africans) in North America

Nhoma ~ Journal ~ 13016

“...Hoodoo. Ndu [oohn-doooh’]. medicine, healing, rootwork, conjure. Ancestral Religion, born of the blood-circles of our Akan Ancestresses and Ancestors of West Afuraka/Afuraitkait (Africa) and ancient Afuraka/Afuraitkait (Africa), ancient Khanit (Nubia), those of our family who were forced into North America during the Mmusuo Kese, the Great Perversity, the enslavement era. However, as we were transported, we brought our Ancestral Religion with us. And it was upon the foundation of our Ancestral Religion, upon the foundation of Hoodoo, that our revolts against the whites and their offspring, against enslavement and our subsequent independence through warfare were laid.

When we had children, we drew our Nsamanfo, our Ancestresses and Ancestors, into the womb to return to Asaase Afua (Earth Mother) once again. The knowledge of the religion and culture, the knowledge of Hoodoo, was written into their Okra/Okraa, written into their Soul, their Divine Consciousness by Nyamewaa and Nyame, Our Great Mother and Great Father, Supreme Being. As they grew and developed they accessed this Ancestral knowledge and incorporated it into every aspect of their lives..

This is transcarnational transmission of culture, the intergenerational spiri-genetic transmission of culture which was and is impervious to being broken through the horrors of the Mmusuo Kese (enslavement).

Hoodoo Mayn.. Hoodoo Nation.. The restoration of Akan Ancestral Religion in North America born of the blood-circles of our people, the Akan Ancestresses and Ancestors who continue to return. It is through Hoodoo that we were sustained and it is through Hoodoo that we will fulfill our function, complete our mission, defeat our enemies and restore our sacred Ancestral Order...”

Odwirafo Kwesi Ra Nehem Ptah Akhan, Hoodoo Mayn: Hoodoo Nation Festival, 13016.



HOODOO MAYN

Nhoma ~ Journal ~ 13016

Hoodoo Mayn [hoooh?- dooh Mah?-eehn] means **Hoodoo Nation**. As we have shown in our book: **HOODOO PEOPLE**, the term **Hoodoo** is the **Akan** term **ndu** [oohn-doooh?] meaning ‘medicine’, ‘root medicine’, ‘rootwork’ and ‘conjure, to feel a presentiment, coming down of the spirit’. This term is derived from our Ancestral language of **Khanit** and **Kamit** (Nubia and Egypt) with the same meanings as written in the **medutu** (hieroglyphs).

As we have shown in our **Odwiraman** publication, the term spelled here, **mayn** [mah?-eehn] typically spelled ‘**man**’ or ‘**oman**’ in the Akan language means ‘nation, people’. This term is also derived from our Ancestral language of **Khanit** and **Kamit** where **manu** and **man** means ‘town, city, nation, polity’ and also ‘land of the setting Sun, the West’.

HOODOO MAYN thus defines the **Hoodoo Nation** - Afurakanu/Afuraitkaitnut (African~Black) people, a **nation** (oman, man) of **Akan** descent who continued our Ancestral Religion inclusive of rootwork and conjure, **Hoodoo** (ndu), in the land of the setting Sun, the **West** (man, mayn).

We are restoring the authentic nature of our Akan Ancestral Religion as brought in the blood-circles of our Ancestresses and Ancestors through the **Mmusuo Kese** (Great Perversity/Enslavement era). Our establishment of our annual **HOODOO MAYN: Hoodoo Nation Festival** is an institution to express and revivify our values within our community.

The term **nhoma** in Akan means ‘book, publication, journal’. **HOODOO MAYN Nhoma** is the official publication of **HOODOO MAYN** given freely to attendees of our event. The free e-book version can also be found on our website. In our **nhoma** you will find articles on Hoodoo from an authentic Akan perspective as well as the itinerary for the program, information regarding the presenters, the list of vendors from our **EGUA ~ Marketplace** and an Afurakani/Afuraitkaitnit (African~Black) business directory of businesses, organizations and institutions who are serving the Afurakani/Afuraitkaitnit (African) community in a positive capacity and whose Ancestral Religious practice informs their service to us as a community.

Yeda ase (we thank you) for supporting our efforts..

Odwirafo Kwesi Ra Nehem Ptah Akhan
Aakhuamuman Amaruka Atifi Mu
Akwamu Nation in North America
Odwiraman

SPIRI~GENETIC AKAN ANCESTRAL INHERITANCE AND HOODOO MAYN

In our publication: **HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America - Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia)** we prove conclusively for the first time that the **Hoodoo Religion**, born of the blood-circles of Afurakanu/Afuraitkaitnut (Africans~Black People) in North America, is **Akan Ancestral Religion**. The Akan of today's Ghana and Ivory Coast are one of the largest ethnic groups in West Africa and on the continent in general. Akan people thus suffered great losses during the **Mmusuo Kese** (Great Perversity/Enslavement era). As our people were forced into the western hemisphere we continued to practice our Ancestral Religious traditions. We have shown etymologically and cosmologically that the term **Hoodoo** is derived directly from the Akan **ndu** (ooh-dooht') referencing *root medicine*, *rootwork* and *conjure*. We have also shown that this term can be found in ancient **Khanit** and **Kamit** (Nubia and Egypt) with the exact same meanings founded in the same cosmology. Moreover, the country of Khanit (Nubia/Sudan) itself also has the descriptive title **Udunt** (ooh-dooht'), vocalized as ooh-dooht', and the **Khanitu** people or Nubian people being referenced as the **Udunt people - Hoodoo People** in the **medutu** (hieroglyphs):



Udunt People (Hoodoo People/Nubians)

It would be nearly two centuries later that the term **Hoodoo** would be regularly misused as a generic descriptive for all 'African Religion' or misconstrued with the **Fon** and **Ewe** term **Vodou (Voodoo)** and the **Yoruba** term **Juju**. Just as the Fon and Ewe people of Dahomey and Adja brought Vodou (Voodoo), their Ancestral Religion to North America, so did the Yoruba people of Oyo bring Juju and the Akan bring Hoodoo. Our Ancestral Religious expressions would later be deliberately mislabeled 'evil', 'demonic' and 'witchcraft' by the whites and their offspring, because they feared and continue to fear our allegiance to **Nyamewaa-Nyame**, the **Abosom** and **Nananom Nsamanfo** (Mother and Father Supreme Being, the Deities and Spiritually Cultivated Ancestresses and Ancestors of our direct blood-circles).

Our adherence to Divine Order led and leads us to the extermination of our enemies who work incessantly to oppress and exterminate us. The whites and their offspring understood and understand that they cannot control Divinity. They therefore sought and seek to keep us from embracing **Hoodoo, Vodou, Juju, Gris Gris (Bambara tradition in North America), Gullah-Geechee (Gola and Kissi)** and more which realigns us with Divinity. However, their attempts are futile for millions of our people are awakening to themselves and rejecting white pseudo-religions and culture permanently including the rejection of Christianity, Islam, Judaism/Hebrewism, Moorishism, Hinduism, Taoism, Hermeticism, Kabbalism, Occultism, pseudo-'new'-age spirituality, pseudo-'native'-American-spirituality, dissexuality/homosexuality and more. We have also exposed the truth that pseudo-'native'-American and European-'folk'-magic are not a part of Hoodoo at all.

DNA analysis shows Egyptian Pharaoh Rameses III (20th Dynasty) had sub-Saharan African haplogroup E1b1a (now called E-M2)



DNA ANALYSIS RESULTS- QUOTE:

"Genetic kinship analyses revealed identical haplotypes in both mummies (table 1); using the Whit Athey's haplogroup predictor, we **determined the Y chromosomal haplogroup E1b1a**. The testing of polymorphic autosomal microsatellite loci provided similar results in at least one allele of each marker (table 2)."
 --Hawass et al 2012. Revisiting the harem conspiracy and death of Ramesses III. British Medical Journal, BMJ2012;345:e8268



HAPLOGROUP E1b1a (now called E-M2) a sub-Saharan African DNA haplogroup: - QUOTE:

"Haplogroup E1b1 now contains two basal branches, E-V38 (E1b1a) and E-M215 (E1b1b), with V38/V100 joining the two previously separated lineages E-M2 (former E1b1a) and E-M329 (former E1b1c). Each of these two lineages has a peculiar geographic distribution. **E-M2 is the most common haplogroup in sub-Saharan Africa**, with frequency peaks in western (about 80%) and central Africa (about 60%)."
 --Trombetta et al 2011. A New Topology of the Human Y Chromosome Haplogroup E1b1 (E-P2) PLoS ONE 6(1): e16073.

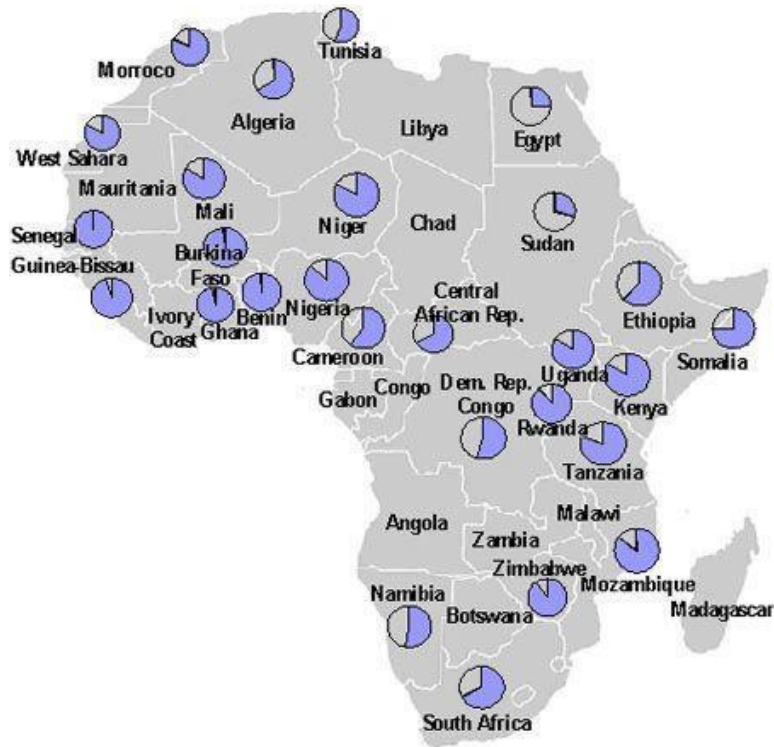
After making attempts to float misinformation regarding the DNA of **Tut Ankh Amen** (King "Tut") and later being exposed, the whites and their offspring begrudgingly released information regarding the DNA of **Ra Messu III** (Rameses III) pictured above. The **Y-chromosomal haplogroup** identified was **E1b1a (M2)**.

This is significant because this haplogroup clusters at its greatest frequency in West Afuraka/Afuraitkait (Africa) at over 80% and is also most common in Afurakanu/Afuraitkaitnut (Africans) in america (African-Americans) - about 50-75%. This demonstrates our direct genetic link from ancient Khanit and Kamit, through West Afuraka/Afuraitkait (Africa) to america.

The image below is a map illustrating the frequency and distribution of **haplogroup E** in Afuraka/Afuraitkait (Africa). The frequency of haplogroup E is shown as the blue portion of the pie charts distributed over different locations. The highest concentration of this haplogroup is in West Central Afuraka/Afuraitkait (Africa), **where it accounts for nearly all Y-DNA observed.**

As you look at the map, notice that the highest frequency of haplogroup E in the western part of the continent **can trace a migratory pattern for example of Akan people:** from the Senegal region (ancient Ghana and later Mali) through Burkina Faso and to contemporary Ghana and Ivory Coast. Akan people trace our Ancestry to the founding of ancient Ghana (after having migrated from ancient Khanit/Khanat/Nubia at the end of the ancient empire).

Some Akan migrated to the Burkina Faso area before, during and after the fall of Ancient Ghana (because of muslim invasions). We then matriculated through contemporary Northeastern Ivory Coast and Northern Ghana to ultimately settle in Southern and Central Ghana and Southern and Eastern Ivory Coast. Today the Akan make up about 45% of the population of Ghana (11,000,000) and about 42% of the population of Ivory Coast (9,000,000).



As stated above, as one of the largest groups in Afuraka/Afuraitkait (Africa), the Akan suffered major losses during the Mmusuo Kese (Great pervarsity/enslavement era). Many of us thus ended up in North america. This chronology of our trustory comports very well with the frequency of haplogroup E as shown in the diagram as well as the fact that it is most common in Afurakanu/Afuraitkaitnut (Africans) in North america. The genetic connection also speaks to the fervor with which Afurakanu/Afuraitkaitnut (Africans) in america seek to reconnect to the culture of ancient Khanit (Nubia) and Kamit (Egypt). It is a direct genetic connection and Ancestral mandate.

This genetic connection is a spiri-genetic connection, as Afurakanu/Afuraitkaitnut (Africans) bring our **Nsamanfo**, our Ancestresses and Ancestors, back into the world when we birth children. The spirits that take up residence in the womb are returning Nsamanfo. As Akan people were forced into North america, we continued to birth our Akan Nsamanfo into the world, generation after generation. We would thus continue our Ancestral culture in language, ritual practice, moral foundations, cultural structures and more. Evidence of this reality is abundant amongst Afurakanu/Afuraitkaitnut (Africans) in america who are spiri-genetically Akan.

*See: **DNA Tribes: Ramesses III and African Ancestry in the 20th Dynasty of New Kingdom Egypt**

www.dnatribes.com/dnatribes-digest-2013-02-01.pdf



In the first row of images above we see an example of Akan **kente** cloth, an **obosomfo** (priest) possessed by an **Obosom** (Deity) and the **Adinkra** symbol called **Sankofa**. These are specifically Akan expressions of culture unique from other Afurakani/Afuraitkaitnit (African) ethnic groups. In the second row we see cultural production brought forth by Afurakanu/Afuraitkaitnut (Africans) in North America. During enslavement and after, many of our people were prolific quilt-makers. Our mothers, sisters, aunts, grandmothers and great-grandmothers continued the unique strip-weave pattern of kente cloth. However, because they were not in possession of a loom, they simply took strips of fabric to achieve the same result. Every color, every geometric pattern and their combinations have ritual and cultural significance in Akan culture. Each kente pattern thus has one or more **ebe** (proverb - *Divine Ancestral Wisdom teaching*) associated with it. The quilts created in our families in North America were/are not only given as gifts but utilized for the transmission of Ancestral-family values, culture and as a means of communication with our Ancestresses and Ancestors and spiritual protection.

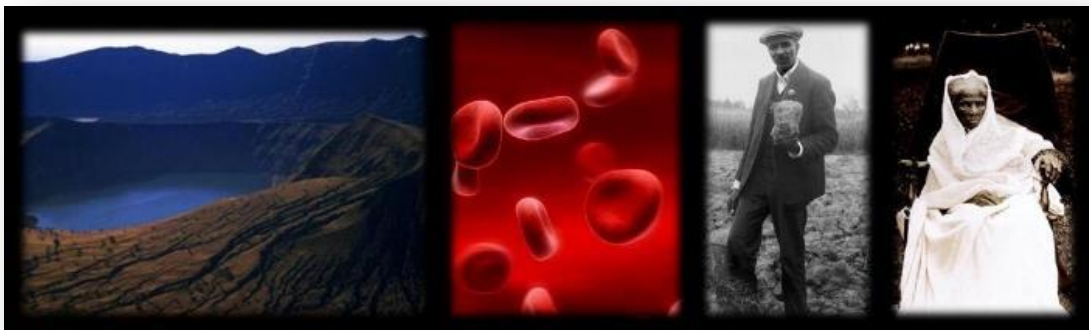
Cultural and ritual significance and utility is true also of **Adinkra** symbols. There are hundreds of Adinkra symbols in Akan culture. Each geometric pattern is a matrix which carries and transmits spiritual energy. There are **mbe** (proverbs) associated with each symbol. They are also used ritually on shrines and in other capacities to draw the **Abosom** and **Nsamanfo** (Deities and Ancestral Spirits). While many of our people were forced to work on plantations during enslavement, some were forced to work as blacksmiths because of their expertise as blacksmiths and metal-workers in Afuraka/Afuraitkait (Africa). We therefore find all over the United States evidence of the ironworks of our Akan Ancestresses and Ancestors. As shown above in the iron gate, the Adinkra symbol Sankofa was incorporated in the design. We find many different Adinkra

symbols woven into the designs of doors, windows, balconies, railings and more wherever our people were enslaved in the country and wherever we migrated after enslavement was over.

The **obosomfo** (priest) in the image above is possessed by the **Obosom** (Deity/God) **Tano** in Ghana. What is significant is the necklace of **nwora** (seashells) he wears during possession of the Divinity. Amongst Afurakanu/Afuraitkaitnut (Africans) in North America, **cockle-shell (seashell) divination** is a major means by which we communicate with the **Abosom** and **Nananom Nsamanfo** (Deities and Spiritually Cultivated Ancestresses and Ancestors). An example of this is the **Uab-Odwira Adebisa** system, which is the major form of **adebisa, divination**, employed within **Aakhuamuman Amaruka Atifi mu** (Akwamu Nation in North America). The image shown above of **nwora ne nsuo** (seashells and water) are the components of the system. This is an Ancestrally-inherited approach to spirit-communication rooted in **Akanfo Nanasom** - Ancient Authentic Akan Ancestral Religion.



The images above are of Akan **Akuaba** dolls (fertility dolls). The first is from the **Asante**-Akan people. The second is from the **Fante**-Akan people. The third is an **Akuaba** doll found in Virginia in the 12700s (1700s). **Here is incontrovertible evidence of Akan culture surviving in America during the enslavement era.** This **Akuaba** is thus an **Ndu Akuaba - Hoodoo Akuaba**. Such ritual figures would later be called the **Hoodoo 'Doll-baby'** (see our related article in this journal). This particular **Ndu Akuaba** is in the possession of **Aakhuamuman Amaruka Atifi Mu**, the **Akwamu Nation** in North America and is part of the **Hoodoo Mayn Nsamankommere** (Ancestral Shrine) during the **Hoodoo Mayn: Hoodoo Nation Festival**.



The term **odumafo** in Akan culture describes one who is of the group of people (fo) who are **oduma**, those who *give* (ma) *medicine* (odu, ndu). They are those who communicate with the spirits of plant life, mineral life the spirits of the Abosom and Nsamanfo (Deities and Ancestral Spirits) in order to bring forth that which is necessary to heal an individual or the Afurakani/Afuraitkaitnit (African) society as a whole. As we have shown in our publication, **ndu** (oohn-doo), **Hoodoo**, means *root medicine*, *rootwork* and also *conjure*. The **oduma-fo** or **oduma-people** (**oduma-folks**) became known as the **Hoodoo-ma people**, **Hoodoo-ma folk** - the **Hoodoo Man** and **Hoodoo Woman**. Our great Ancestress and Ancestor, **Nana Abenaa Araminta** (Harriet Tubman) and **Nana Kwame Afrani** (George Washington Carver) manifested these characteristics. Nana Abenaa Araminta would become possessed by the Nsamanfo (Ancestral Spirits) and upon coming out of possession was able to direct those whom she was leading out of enslavement on a path to freedom to avoid capture. Nana Kwame Afrani, when describing his process of extracting wisdom from Nature stated that all of his knowledge came from going out into Nature and communicating with the spirits animating plant life and mineral life. His work transformed agriculture in the united states and around the world. Nana Abenaa Araminta and Nana Kwame Afrani are examples of **odumafo** in North america. Their capacity for engaging *spirit-possession* and *spirit-communication* for the benefit of the Afurakani/Afuraitkaitnit (African) community is a reflection of their/our Ancestral culture. It is noteworthy that the descendants of Nana Abenaa Araminta had DNA tests conducted which revealed that she was of Akan Ancestry.

We show in the above image the **Marrah** mountains in Sudan (Ancient Khanit) in connection with the blood of our Ancestresses and Ancestors. We recognize the relationship between the **Ka/Kait** (*Soul*) and **Ka/Kait** (*Soil* - High land). **Nanasom** - Afurakani/Afuraitkaitnit (African) Ancestral Religion is carried in the blood of Afurakanu/Afuraitkaitnut (Africans~Black People) wherever we have migrated or have been forced to migrate upon **Asaase Afua** (Earth Mother). It is not necessary to travel to our Motherland, Afuraka/Afuraitkait (Africa) in order to engage the practice of Ancestral Religion. The soil is in our soul. The spiri-genetic inheritance of Akan people in North america is Hoodoo. This is the foundation for our restoration and celebration of **Hoodoo Mayn**, the **Hoodoo Nation**.

Odwirafo Kwesi Ra Nehem Ptah Akhan
Aakhuamuman AmaruKa Atifi Mu
Akwamu Nation in North America
Odwiraman
www.odwirafo.com



A circular image of an aloe vera plant with green, pointed leaves and small white flowers, centered behind the main title.

HOODOO MAYN

Hoodoo Nation Festival

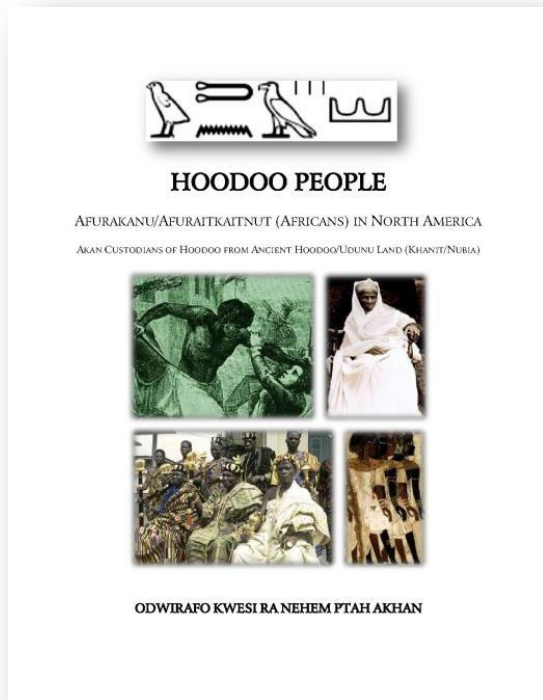
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(Order of Events)

12pm~7pm

- 12:00pm** EGUA ~ Marketplace Doors open. Shop with vendors all day
- 1:30 pm** Ohwie (Libation) Hoodoo Mayn Nsamankommere (Ancestral Shrine)
- 2:00pm** **Kamau Makesi-Tehuti**, author of ‘**How to Make a Negro Christian**’ will present on how christianity was forced upon Afurakanu/Afurakanu (Africans~Black People) by white slavers as a means of cultural enslavement. The pseudo-religion of christianity and the bible have nothing to do with authentic **Hoodoo**.
- 3:00pm** **Amma Asaase Ajay**, owner of **Asaase Heals**, will present on her approach to extracting healing properties from plant life and mineral in the forming of her tinctures. Her healing method with plants, roots, mineral life, herbs, etc. is Ancestrally-inherited.
- 4:00pm** **Odwirafo Kwesi Ra Nehem Ptah Akhan**, Odwirafo of **Aakhuaman Amaruka Atifi Mu**, Akwamu Nation of North America, author of **HOODOO PEOPLE** and convener of **HOODOO MAYN**, presents of **HOODOO: The Akan Ancestral Religion in North america** – Carried in the Ancestral blood-circles of Akanfo from **Khanit** (Nubia) to West Afuraka/Afuraitkait (Africa) to North america.
- 7:00pm** Event conclusion

Aakhuamuman Amaruka Atifi Mu, the Akwamu Nation in North America, welcomes the **Afurakani/Afuraitkaitnit** (African~Black) community to our annual **HOODOO MAYN – Hoodoo Nation Festival**. Shop with our **EGUA – Marketplace** vendors and learn about our Ancestral Religious Heritage in North America through ritual, art, food, music, handmade products, literature and workshops.



Odwirafo Kwesi Ra Nehem Ptah Akhan will give our keynote presentation this year examining how our **Akan** Ancestresses and Ancestors who were forced into North America during the **Mmusuo Kese** (Great Perversity/Enslavement era) brought our Ancestral Religion with us. Our Ancestral Religious culture became identified as **Hoodoo** which is the Akan term **ndu** (oohn-doo) meaning ‘root medicine, rootwork and conjure’. As delineated in our book **HOODOO PEOPLE**, this term can also be found in our Ancient Ancestral language of **Khanit** (Nubia) and **Kamit** (Egypt) with the same meanings and also being one of the names of the land and the people as a collective. We delineate the differences between **Voodoo** (Fon and Ewe), **Juju** (Yoruba), **Gris Gris** (Bambara) and **Hoodoo** (Akan) brought to North America. The term **Hoodoo** would only be later misused as a general and later slang term for ‘African Religion’ irrespective of Ancestral ethnic group or clan filiation. The whites and their

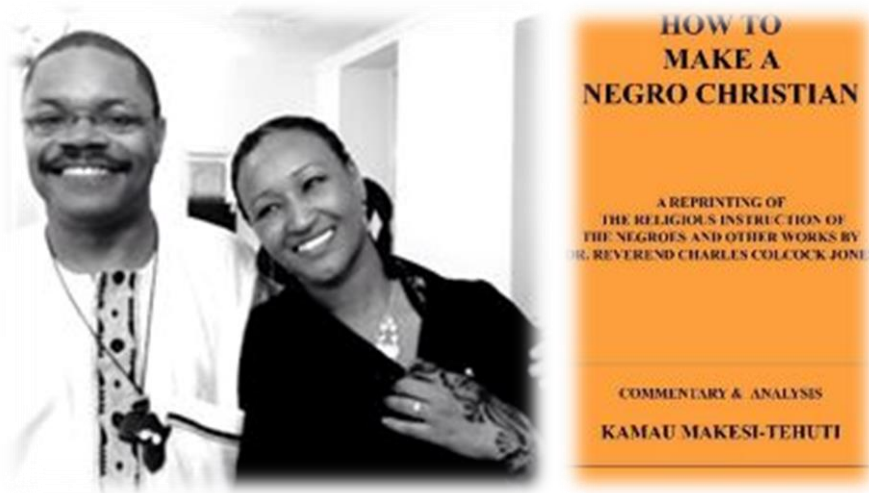
offspring would subsequently attempt to associate negativity with the term for they fear our practice. It was **Hoodoo** which empowered Akan Afurakanu/Afuraitkaitnit (Africans) to wage war against the whites and bring an end to the enslavement system in North America. **Hoodoo** empowers us to complete this **Revolution-Resolution** today.

Hoodoo is open to Afurakanu/Afuraitkaitnit (Africans~Black People) only, for the **Abosom** and **Nsamanfo** (Deities and Ancestral Spirits) are inherited via our direct spiri-genetic blood circles, our Afurakani/Afuraitkaitnit (African) Ancestral clans, via reincarnation. All non-Black individuals and groups are **excluded** from this inheritance and thus ritual practice **without exception**. The corruptions of **Hoodoo** deliberately propagated by the whites and their offspring will be exposed inclusive of the reality that Jesus/Yeshua, Moses, Abraham, Hebrews, Muhammad, Allah, Yahweh, etc. are absolutely fictional characters who never existed. Moreover, the Bible, Quran, Hinduism, Kabbalism, European pseudo-folk-magic, pseudo-‘native’-American ‘spirituality’, Wicca, New-Age pseudo spirituality, ‘devil worship’, extraterrestrialism, dissexuality/homosexuality, promiscuity, other forms of sexual deviance, marijuana, alcohol and other drug use have absolutely nothing to do with **Hoodoo – The Akan Religion in North America**. Our Ancestral Religion is today what it has been for thousands of years: the ritual incorporation of Divine Law and the ritual restoration of Divine Balance. We

align ourselves with Divine Order, and thus The Mother and Father Supreme Being, **Nyamewaa** and **Nyame**, through the agency of the Deities and Ancestral Spirits, **Abosom** and **Nsamanfo**, who are assigned to us and through whose spiri-genetic blood-circles we are continually reborn.



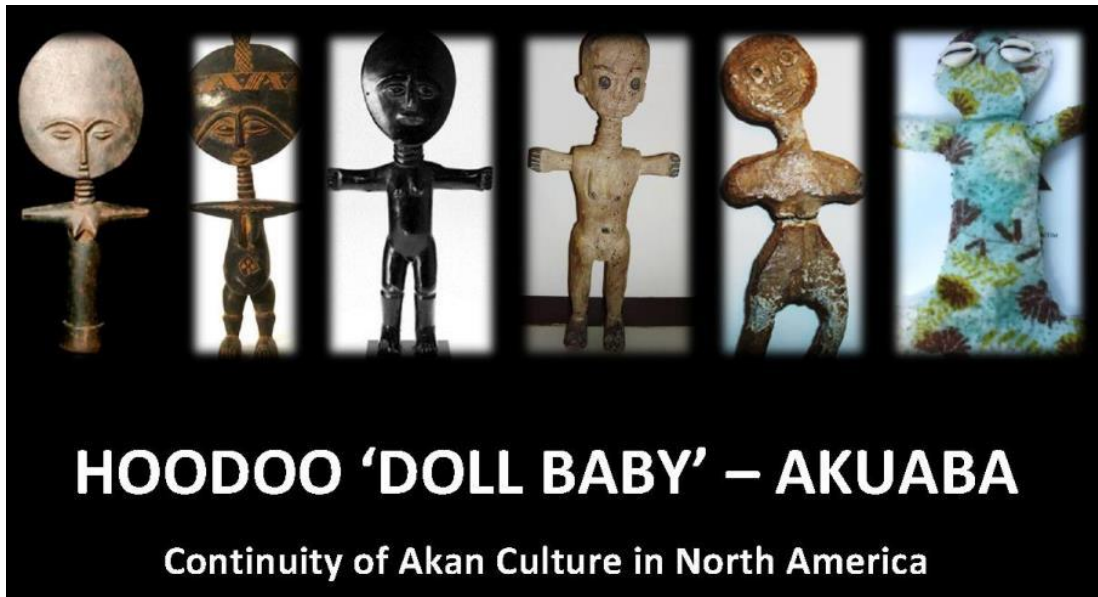
Amma Asaase Ajay, Owner of **Asaase Heals**, will present on Ancestral healing and medicine. Amma has a method of extracting the proper combination of elements from plant life and mineral life in order to create tinctures for the healing of various issues. These formulas and compounds in the form of tinctures are some of the many products she offers through **Asaase Heals**. Her method of acquiring root medicine is guided by her **Nananom Nsamanfo** (Spiritually Cultivated Ancestresses and Ancestors) and the **Abosom** (Deities/Spirit-Forces in Creation). This is a key component of **Hoodoo** as maintained through our Ancestral blood-circles.



Kamau Makesi-Tehuti will present on his book, **How to Make A Negro Christian**. **Hoodoo** has nothing to do with the pseudo-religion of christianity nor the pseudo-‘scriptures’ of the bible. The introduction of bible verses, prayers, etc. into **Hoodoo** is a recent inauthentic practice forced on our people by the whites and their offspring during enslavement. Kamau demonstrates in his book the meticulous, step-by-step method by which the white enslavers indoctrinated our people with christianity and the bible on plantations specifically for the purpose of making us ‘docile slaves’.

HOODOO ‘DOLL BABY’ - AKUABA

Continuity of Akan Culture in North America



In the above image we have variations of the **akua** or **akuaba** as known in the **Akan** culture of Ghana and Ivory Coast, West Afuraka/Afuraitkait (Africa). The akuaba is often referred to as a ‘fertility doll’. While the akua or akuaba is used by Akan people to assist women with fertility, it is also used for funerary purposes and ritual purposes with regard to healing as well as the offensive and defensive use of medicine – for attacks upon enemies and defense against the spiritual attacks from enemies. The akua or akuaba can thus be found on the shrines of **Abosom** (Deities) and **Nsamanfo** (Ancestral Spirits) as well as used in the form of **Nsuman** (talismans) among Akan people. This is a ritual practice which is thousands of years old amongst the Akan.

All three of these ritual uses continued to be employed by Akan people as we were forced into North America during the **Mmusuo Kese** (Great Perversity/Enslavement era). As we have shown in our publication **HOODOO PEOPLE: Afurakanu/Afuraitkaitnut (Africans) in North America – Akan Custodians of Hoodoo from Ancient Hoodoo/Udunu Land (Khanit/Nubia)**, Akan people brought our Ancestral Religion to North America during the Mmusuo Kese and this Ancestral Religion is popularly referred to as **Hoodoo**. We demonstrate that the term **Hoodoo** is the Akan term **Ndu** (oohn-dooh’) meaning ‘medicine’, ‘medicine from roots, plants’ and also ‘conjure’. The ritual specialists called **oduyefo**, **odunsinifo** as well as the **odumafo** in Akan culture are literally defined in the language as ‘root workers’, ‘root doctors’

and ‘conjurers’. The **oduyefo** are also called **odu-ma-fo**. They are the **odu-ma** – *people*, they who give medicine. They are the **odu** (ooh-doooh) **man** and **odu** (ooh-doooh) **woman** – **Hoodoo man** and **Hoodoo woman**. Here is the preservation of the **Akan priesthood and priestesshood** unchanged, from West Afuraka/Afuraitkait (Africa) to North america – in name and function. This is why **Hoodoo (Ndu)** is defined as ‘Rootwork’ and ‘Conjure’ in North america.

The odunsinifo and oduyefo in preparing medicines and ritual work for clients use the akua or akuaba in many applications. When we look at the definition of the terms, we see the origin of the english translation ‘doll baby’ used by our Akan **Nsamanfo** - Ancestresses and Ancestors – in North america to describe this figure:

akuá, *pl. ŋ*, a human figure made of clay. Se onipa kese bi (titiriw əhene) ka baabi a, əbere a worebetue n'ayi no woye onipa seso honi a wofre no akuá; ɛno na wade si onipa a wawu no anagwu hwe hō ye n'ayi. Saa akua yi womfū nsi fie, na mmom wade kosi nsorem' de akatawia si no so, n̄a aduaŋ n. a. sisi n'anim. - “It is customary before the funeral ceremony to make figures or statues of the deceased, either of clay or wood, which are placed under a shed outside the town, and honoured daily by meat-offerings”.

ə-bá, *pl. m-*, offspring, child, son (əbá-baniŋ, əbábarimá), daughter (əbábea); the

akuá-ba, a kind of *doll* carved out of wood; *pl.* akuamma; *cf.* əbeduabá.

As we can see in this entry from the **Asante-Fante Dictionary** by J.G. Christaller published in 1881 and revised in 1933, the term **akua** is defined as *a human figure made of clay*. In the Twi (Akan) language, an Akan individual’s commentary is included in the entry. In this particular instance the individual is discussing the funerary use of the akua.

We also see that the term **oba** or **ba** means *child, offspring*. When a child is born the baby is called ‘oba’. The phrase ‘*me ba*’ thus means ‘*my baby*’ or ‘*my child*’.

We also see that the term **akuaba** is defined as *a kind of doll carved out of wood*.

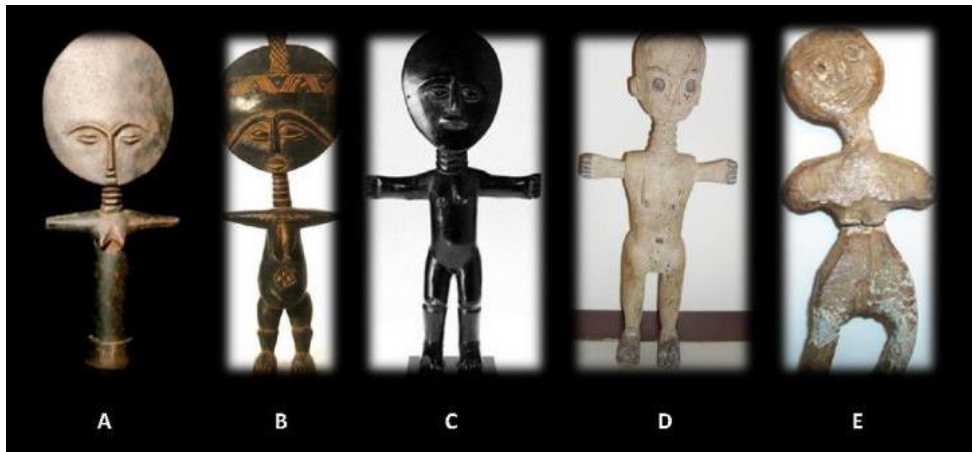
The **akuaba** is literally a **doll** (akua) **baby** (ba).

In our article **Akua – The Obosom of Aku and Akuada** (‘mercury’ and ‘wednesday’): www.odwirafo.com/Akradinbosom_Akua.pdf we demonstrate that the **Ankh** of ancient **Khanit** and **Kamit** (Nubia and Egypt) and the **Akuaba** of Akan culture are the same figure. The Akan originated in Khanit (Khan/Akan land – Nubia/Sudan) and migrated west over 2,000 years ago. We show that the **Obosom** (Deity) **Akua** is the force in nature that governs

the Akua/Ankh figure. We also discuss her manifestation in Khanit and Kamit as **Nebt Het**, the wife of **Set** and in **Yoruba** culture as the **Orisha** (Deity) **Agberu** the wife of **Eshu**. We discuss the fertility and funerary ritual functions of the Akua/Ankh in this article in relation to the Obosom **Akua** in Her function as the *Great Mother of Divine Words/Ritual Incantations*, Her title thus being **Urit-Hekau** in Khanit and Kamit and **Awuraakua** in Akan. This is the cosmological foundation for Her sacred image being used for ritual purposes.



Akuaba from Ghana and two **Ankh** figures from the tomb of **Tut Ankh Amen** (3,300 years old)



In the above image we have two akuaba figures from the **Asante** Akan people (A, B). The third example is from the **Fante** Akan people (C). **This version is key, because the fourth example, in the Fante style, is an Akuaba found in North America, Virginia, carved in the 1700s.** This Akuaba is in the possession of **Aakhuamuman Amaruka Atifi Mu** (Akwamu Nation in North America) [See: www.odwirafo.com/Ndu_Akuaba.pdf]. The fifth example is also from North America, Jekyll Island, GA, circa 1860.

[See: www.dulltooldimbulb.blogspot.com/2012/07/slave-made-african-american-folk-art.html]

What we therefore have is the Akan **ndu akuaba**, the **Hoodoo doll** (akua) **baby** (ba). On the plantations (it should be noted that the Akan term '**kua**' also means '*plantation*') in America when we were not able to use the red clay or not able to carve the wooden figures, we would

use what we had at our disposal to make the akuaba. We would thus use fabric to sew these akuaba (doll-babies) and place the ndu (ooh-doo), medicine, inside as opposed to attaching or affixing the ndu/medicine to the wooden or clay figure or placing the ndu/medicine in the carved lines/scarification of the body of the wooden figure as we would do traditionally.



Contemporary Hoodoo 'doll baby', 'conjure doll', Akuaba
(**Fanteman** in North America)

The tradition of utilizing the akua or akuaba for ritual purposes to assist in fertility (making babies) or to attack, to heal and to defend, is an Akan tradition that is thousands of years old and unbroken even through the horrors of enslavement. This includes the Akan tradition of a ritually prepared akuaba being carried like a living baby on the back of the female to cure fertility issues, to the practice of the akuaba used as a **suman** (talisman) to 'do work' against someone. The whites and their offspring, as spirits of disorder, continue to deliberately lie about the origins of the Hoodoo doll-baby attempting to associate it with the 'poppet' of European culture. In reality, the Akan have the linguistic, cosmological and ritual roots of the Hoodoo doll-baby in our culture and practice. While many Afurakani/Afuraitkaitnit (African) cultures utilize figures in similar ritual modalities (the BaKongo **Nkisi** for example) **there is a reason why in Hoodoo the term for these figures and their characteristic shape is a manifestation of the term and form of akuaba in Akan.** It is because Hoodoo was originally brought to America by the Akan – in **name** (ndu) and **function**. The Akan term Ndu/Hoodoo would only later be used as a generic term for any manifestation of 'African Religion', 'Witchcraft', 'Black Magic', 'Folk Magic', etc. The same has occurred with **Vodoun**. It was the **Fon** and **Ewe** people who brought Vodoun to America during the enslavement era. It would only be later that the term Vodou (Voodoo) would be used as a generic term for any manifestation of 'African Religion', 'Witchcraft', 'Black Magic', 'Folk Magic', etc.

The whites and their offspring have sought to steal and denigrate Afurakani/Afuraitkaitnit (African) Ancestral Religious legacy of **Hoodoo** (Akan), **Vodoun** (Fon, Ewe) and **Juju** (Yoruba) in North America, because it was/is through Hoodoo, Voodoo, Juju and other manifestations that we were empowered to wage war against the whites unceasingly, massacre them and force them into the position of accepting abolition and emancipation. We will not cease to expose these lies and to preserve our culture which is and always will be transmitted through the spiri-genetic blood circles of Afurakanu/Afuraitkaitnut (Africans) only.

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NDU AKUABA – HOODOO AKUABA

Ancestral Akan Akuaba Unearthed and Reclaimed in America



This is an **Ndu Akuaba**, a **Hoodoo Akuaba**. The akuaba is a ritual figure utilized by **Akan** people all over Ghana and Ivory Coast and wherever we traveled in Afuraka/Afuraitkait (Africa) for thousands of years. This akuaba was found in Virginia and was carved by one of our Akan Ancestresses on a plantation in the 12700s (1700s).

We were guided by our **Nananom Nsamanfo** (Honored Ancestresses and Ancestors) to search for an akuaba from the era of the **Mmusuo Kese** (Great Perversity/Enslavement era). We were immediately guided to this akuaba on a website where she was being auctioned. The website stated that the figure was an 'African-American slave doll'. They had no clue as to what they were actually auctioning. One of the **Nananom Mpanyinfo** (Honored Elders and Elderesses) of our network acquired this akuaba from the auctioneer. Our Ndu Akuaba is now back in the possession of **Odwiraman** (Purified Nation of Afurakanu/Afuraitkaitnut (Africans~Black People) in the West) after nearly 300 years.

Our Ndu Akuaba is direct evidence of **Akan** people in North America imprinting our Ancestral legacy. As we have shown in our publications, the akuaba is a major ritual figure for the **Obosom** (Deity) **Akua** in Akan culture. All Akan females born on **Awukuda/Akuada** (Wednesday) receive the **kradin** (soul-name) **Akua** or one of its variations. It is a confirmation that their **Okraa** (Soul) was assigned to the Obosom **Akua** before they entered the womb. They thus carry the energy of this Obosom into the world and the community. The akuaba (Akua's child) is a ritual figure used to communicate with the Obosom and Nananom Nsamanfo (Deities and Ancestral Spirits). This ritual practice continued in North America with our Nsamanfo unabated as we continued/continue our **Akanfo Nanasom** (Akan Religion) under the form of **Hoodoo**.

This Ancestral Akan Akuaba is thus an **Ndu Akuaba - Hoodoo Akuaba** (Hoodoo 'doll-baby'). The spirit of the Akan Ancestress who carved this figure nearly 300 years ago and the spirits of her family and community are linked to this akuaba and thus linked to us as Akanfo in America today. They are our direct-blood relatives as all Akan people are related. We have thus unearthed and reestablished a shrine of the Obosom and Nananom Nsamanfo born here in North America.

Our Ndu Akuaba resides in the **Nsamankommere** (Ancestral shrine) within our **AKONGUASUA DAN**, our institution of learning, healing, training, employment and entrepreneurship.

See our related webpages for our books and articles with details concerning the Obosom (Deity) **Akua**, **Hoodoo 'Doll-baby' - Akuaba**, the **Okra/Okraa** Complex - the nature of the Soul (the Personal Divinity) in Akan Ancestral Religion and Culture, **ODWIRAMAN** - Purified Nation of Afurakanu/Afuraitkaitnut (Africans~Black People) in the West, **AKANFO NANASOM** - Ancient Authentic Akan Ancestral Religion, **HOODOO** - The Akan Religion in North America and our **AKONGUASUA DAN** - Institution of Learning, Healing, Training, Employment and Entrepreneurship:

www.odwirafo.com/Akradinbosom_Akua.pdf
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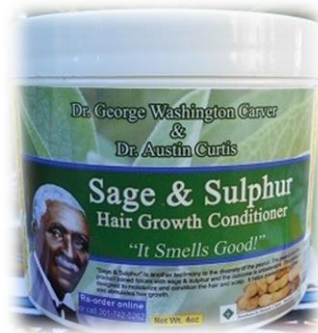


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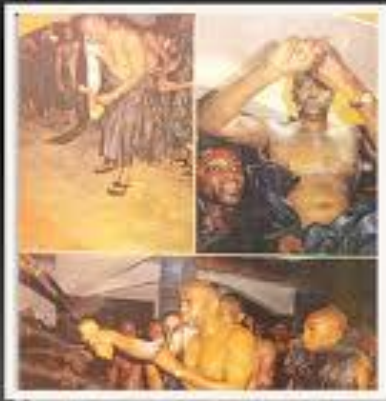
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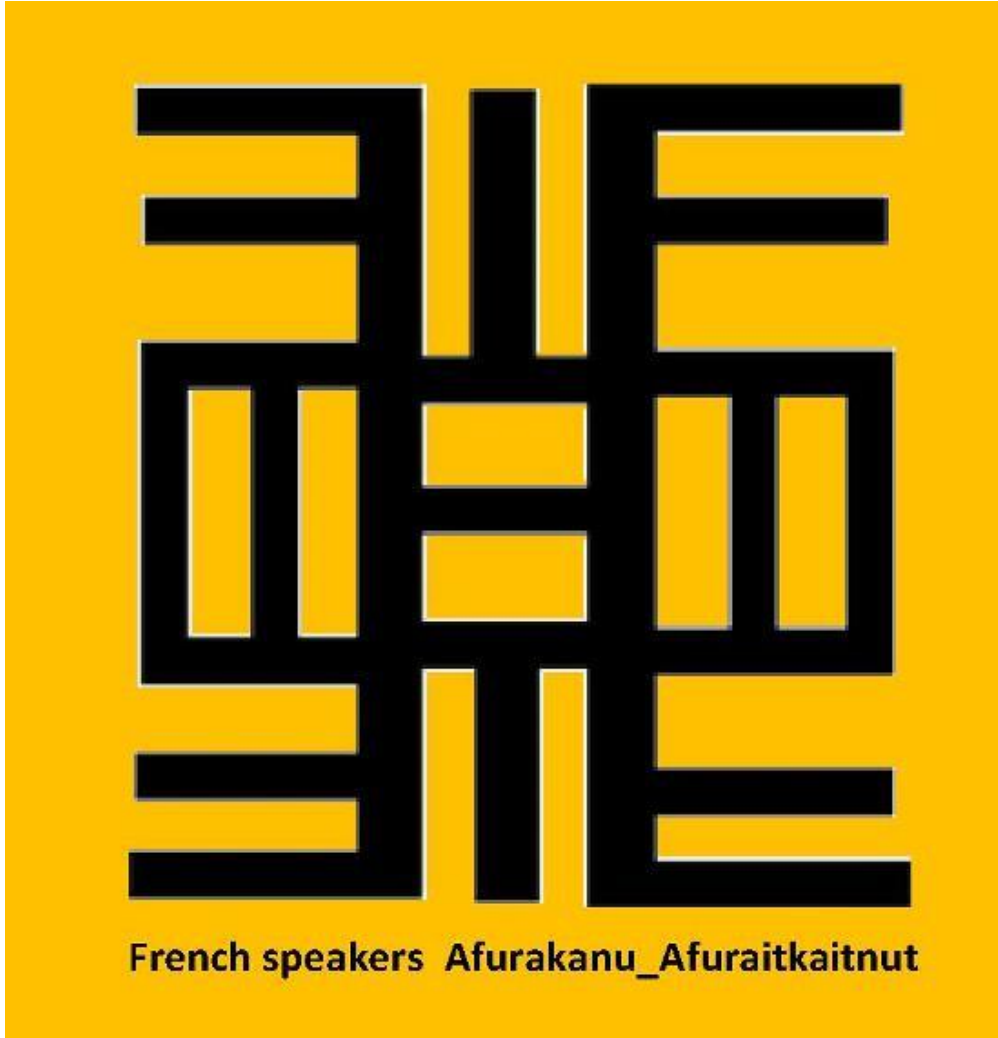
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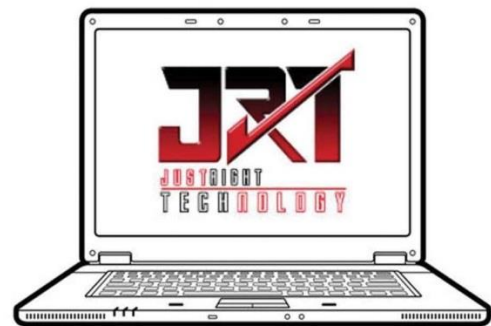
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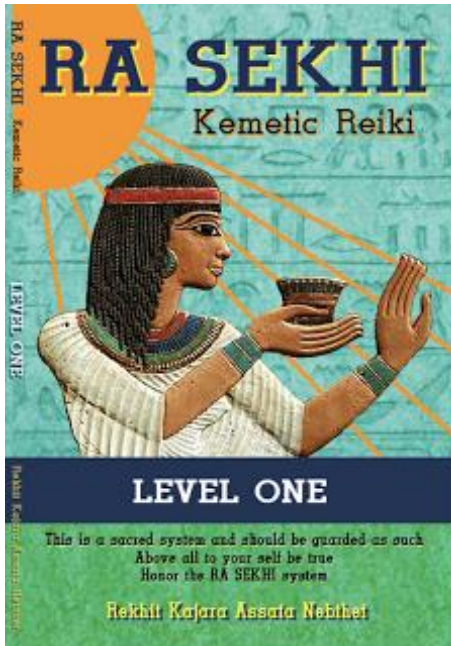


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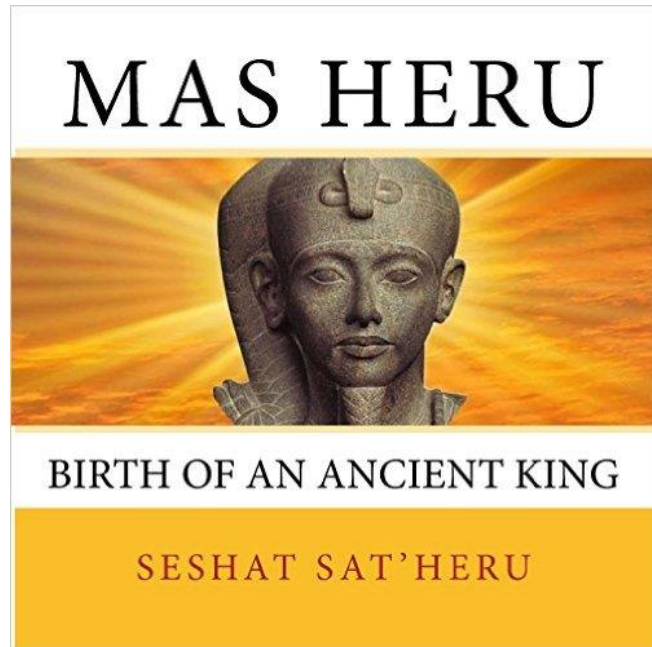


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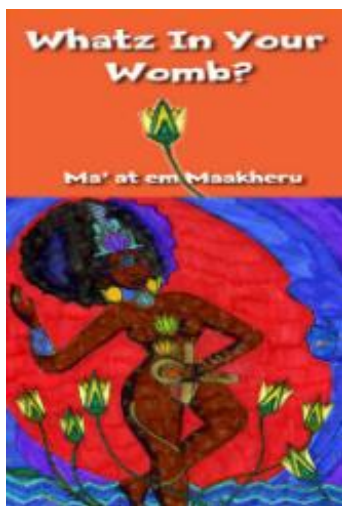
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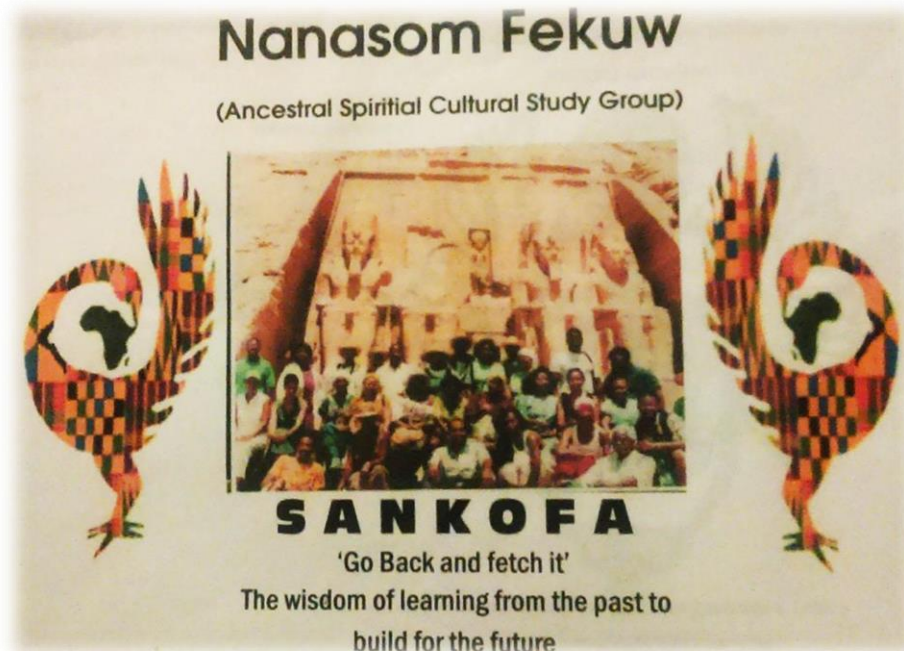


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